

THE MOVIE :  
YEAH, NO, YEAH, NO

by  
The Cast

Partly based on a message by  
Doug Naylor

With quite a lot of bits nicked from  
Rob Grant & Doug Naylor

Drafted by  
Ian Symes

First Draft  
06/02/05

ANDREW and HELEN are sat at their desks, which are set out in the same way as the stations in Starbug's cockpit. DOUG runs in the room, excitedly.

DOUG

Great news, guys! I've just got off the phone from an American investor! He says his company might be able to put up sixteen million dollars for the film!

ANDREW and HELEN don't look too impressed.

ANDREW

Yeah, but it's bound to go wrong, isn't it?

DOUG

Andrew?

ANDREW

It always does for us, every time.

HELEN

He's right. There's not a dog in hell's chance this guy's actually going to invest.

DOUG

Guys, haven't we learned over the past few years, that if we all pull together we can become greater than the sum of our parts? That if we are of one mind and one intent, there are no boundaries to what we can achieve. Now, this film is going to get made. Do we believe?

OMNES

(unenthusiastically)  
We believe.

DOUG

Do. We. Believe?

OMNES

(slightly annoyed)  
We believe!

The phone rings, DOUG answers and listens for a few seconds.

DOUG  
Yeah, no, they've turned us down.

2 TITLE SEQUENCE 2

The opening music from Series 1 and 2 plays. We see a low angle shot of Doug walking slowly across a black background. The shot has a red tint. Over this, we impose the title: "The Movie: Yeah, No, Yeah, No"

3 INT. GNP OFFICE - DAY 3

DOUG, HELEN and ANDREW are sat at their desks, working. We hear a VOICEOVER, and CUT to CLOSE-UPS of each character as they are named.

NARRATOR (V.O.)  
This is Grant Naylor Productions, home of the popular science-fiction comedy Red Dwarf. The man in charge is Doug Naylor, ably assisted by general manager Helen Norman and general right-hand-man Andrew Ellard.

4 INT. STUDIO - DAY 4

A MONTAGE of TALKING HEADS

ANDREW  
Well, I joined the company a few years ago now. It was only a couple of months before I was issued with this company beard.

DOUG  
I know I get a lot of criticism for it, but having a uniform beard just helps with the general atmosphere of togetherness, you know. Helen's still furious about it, of course.

HELEN is, you see, similarly bearded.

HELEN  
Well, of course it's ridiculous! How will anyone in the industry take us seriously when we're all strutting around with matching bloody beards?

ANDREW

Well, of course what she's really upset about is having to cut her original beard down to the regulation length. She didn't like that at all.

DOUG

I've written this movie version of Red Dwarf, and I'm trying to get it funded. I've tried all sorts. Back when we were making the TV series, my agent persuaded me to make an extra 16 episodes so we could make money from the American market, but it wasn't enough. The DVD sales are helping a bit...

CUT TO:

5	DVD SALES MONTAGE :	5
	MAN in Dwarf t-shirt walks into a shop and picks up a copy of one of the Dwarf DVDs. He hands it over to the CASHIER, along with two £10 notes. The CASHIER takes one for himself, and gives the other to a BBC MAN. The BBC MAN gives Doug 20p. He looks at it in disbelief.	
6	INT. GNP OFFICE - DAY	6
	<p style="text-align: center;">DOUG (to camera)</p> <p>So, I've basically been going round the world trying to find a company that's willing to invest.</p>	
7	MODEL SHOT	7
	STARBUG flying.	
8	INT. AMERICAN OFFICE - DAY	8
	DOUG and INVESTOR 1 are in a meeting.	
	<p style="text-align: center;">DOUG</p> <p>...and I'm confident it'll be a big success.</p>	

INVESTOR #1

Hmm. I'm not sure about the cast.  
How about Bruce Willis for Lister?

DOUG looks resigned.

9 MODEL SHOT 9

STARBUG flying in the opposite direction. Possibly even the same shot reversed.

10 INT. GNP OFFICE - DAY 10

DOUG

(to camera)

Yeah, no, I got that a lot. People wanted big names...

11 INT. BIG AMERICAN OFFICE - DAY 11

DOUG is sitting on his own in a very small chair in front of a long table. A board of four or five FILM STUDIO TWATS are behind the table, running through the idea. Think 'Orange cinema ad'.

STUDIO TWAT #1

Well, we just love the script. Any ideas for casting?

DOUG

Yeah, no, I want to keep the original British cast. Craig Charles, Chris Barrie...

STUDIO TWAT #1

No, no, no, that's no good. We need some heavy names in there. How about Hugh Grant for Lister?

STUDIO TWAT #2

I like that. What other Limeys can we get? Anthony Head for Rimmer?

STUDIO TWAT #3

Patrick Stewart for Holly!

STUDIO TWAT #2

John Hurt!

STUDIO TWAT #3  
Tim Roth!

STUDIO TWAT #1  
Ewan McGregor!

STUDIO TWAT #4  
Alan Rickman!

STUDIO TWAT #3  
Jane Leeves!

We see DOUG's reaction to the last two.

STUDIO TWAT #2  
Actually, forget the Limeys. How  
about Arnie for Lister?

STUDIO TWAT #4  
I like it, I like it... De Niro for  
Rimmer!

STUDIO TWAT #3  
J.Lo for Kochanski!

STUDIO TWAT #1  
Snoop Dogg for Cat! Might have a  
bit of a problem with the name,  
there...

While all this is going on, DOUG stands up and makes to  
leave.

STUDIO TWAT #1  
I've actually got a bit of a  
problem with the name?

DOUG hears this and sits down.

DOUG  
What about the name?

STUDIO TWAT #1  
Well, it's not very PC, is it?

STUDIO TWAT #3  
Yeah, those little guys can be  
quite nasty when it comes down this  
sort of thing. Christ knows how  
Disney got away with it.

STUDIO TWAT #2  
I got it... Red Vertically  
Challenged Person!

STUDIO TWAT #4  
Yes!

STUDIO TWAT #1  
Not too sure about the "red",  
either... We don't want to offend  
the Native Americans.

STUDIO TWAT #2  
Vertically Challenged Person of Non-  
Descript Ethnic Origin!

STUDIO TWAT #3  
Perfect! Just perfect!

STUDIO TWAT #1  
I'll order us some coffee... Anyone  
want any toast?

12 INT. GNP OFFICE - DAY

12

DOUG  
(to camera)  
Yeah, no, it's a case of getting  
people to grasp what the concept's  
all about.

13 INT. MISC. OFFICE - DAY

13

DOUG and INVESTOR 2 present

INVESTOR 2  
So, what is it?

DOUG  
A science-fiction comedy set in  
space. The last human being alive  
ends up stranded three million  
years from Earth with only a dead  
guy, a deranged computer, a  
simpering android and a super-  
evolved cat for company.

INVESTOR 2  
Hmm. How much do you need?

DOUG  
About twelve million.

INVESTOR 2  
Consider it done.

DOUG  
Really?

INVESTOR 2  
(grinning)  
Only joking.

14 INT. MISC. OFFICE - DAY

14

DOUG and INVESTOR 3 present.

INVESTOR 3  
So, what is it?

DOUG  
A sci-fi comedy set in space. The last human being alive ends up three million years from Earth with only a dead guy, a computer, an android and a super-evolved cat for company.

INVESTOR 3  
Hmm. How much do you need?

DOUG  
About twelve million.

INVESTOR 3  
Consider it done.

DOUG  
Really?

INVESTOR 3  
(grinning)  
Only joking.

DOUG  
I think I've experienced this period of time before.

15 INT. MISC. OFFICE - DAY

15

DOUG and INVESTOR 4 present.

INVESTOR 4  
So, what is it?

DOUG  
Sci-fi comedy, last guy alive, dead  
bloke, android, computer, cat, you  
know, that sort of thing.

INVESTOR 4  
Hmm. How much do you need?

DOUG  
About twelve million.

INVESTOR 4  
Consider it done.

DOUG  
Really?

INVESTOR 4  
(grinning)  
Only joking.

DOUG  
Oh, someone punch him out!

16 INT. GNP OFFICE - DAY

16

DOUG  
(to camera)  
Yeah, no, the best chance we've had  
so far was with this Australian  
guy. He phoned up the office one  
day...

CUT TO:

17 INT. GNP OFFICE - DAY

17

The phone rings, HELEN answers.

HELEN  
Hello, Grant Naylor Productions?  
...yes... hmm... I see... etc... one moment,  
please. [covers receiver] Doug,  
it's for you. It's an investor!

HELEN transfers the call to Doug's desk.

DOUG

Hello?

(beat)

(in disbelief) How much?

From this point on, we CUT back and forth from the GNP Office and the DUKE OF MANCHESTER's house. We see the DUKE - hair, make-up, costume and props are completely off-the-wall.

DUKE

Sixty million pounds. I mean, do you want it all, or would something less be OK?

DOUG

Well, erm, yeah, no, we could probably make a great film for around twenty million. But thinking about it, maybe sixty million could be the way to go.

(pause)

Yeah, no, sixty million is definitely the way to go.

DUKE

No problem! I'm a big Dwarf fan, so I'm happy to help out. When can we meet?

DOUG

How about tomorrow?

DUKE

Great! One thing, though, could you pay my airfare?

DOUG

Erm, yeah, no, that should be fine.

DUKE

Great! Can I sleep at your place?

DOUG

Erm... wouldn't a hotel be...?

DUKE

Nah, I don't have that kind of money, I'm afraid.

DOUG

Erm, right.

DUKE  
By the way, did I mention that I'm  
the Duke of Manchester?

DOUG slams phone down and glares at HELEN and ANDREW.

DOUG  
Very funny guys! Thanks a bunch.  
Thanks a smegging buncharoonie. If  
Napoleon Bonaparte calls, put him  
straight through to my mobile.

ANDREW  
Hold on, Doug... I've just looked on  
the internet and there is a Duke of  
Manchester! His family moved to  
Melbourne at the turn of the 20th  
century...

DOUG pauses for a moment, and races back to the phone.

DOUG  
Quick, 1471!

He dials and waits for the answer.

DOUG  
Your Dukeness! Terribly sorry about  
that, there must have been a  
problem with the phones...  
(pause)  
Yeah, no, it is a bad line. Erm, we  
were wondering about this money of  
yours... do you have any, erm, well,  
proof of it? Sorry to ask, it's  
just... erm... British law and stuff.  
(pause)  
A bank statement? That'd be great,  
just fax it through.  
(pause)  
Thanks very much, your Dukeness.  
Speak to you soon.

DOUG puts the phone down and looks quite pleased with  
himself.

DOUG  
Ah, smug mode.

HELEN  
The fax is coming through... it says  
he's got a hundred million dollars!

DOUG

Yes!

DOUG and ANDREW indulge in a bit of 'boys from the Dwarf' hand shaking celebration.

HELEN

Oh, hang on... the figures don't quite add up. It starts off at \$18.67, then there's a transaction of \$15 from the Big Boys In Boots subscription department, and the final figure is \$100,000,000.

DOUG

Ah.

HELEN

And the final figure is written on in biro.

DOUG

Oh.

ANDREW

So now the movie's got no funding?

HELEN

Precisely.

ANDREW

What are we going to do?

DOUG

Well, I say let's get out there and twat him!

ANDREW

Doug, you're ill. Just relax and leave this to us...

DOUG

Just give me the phone.

He dials the number.

DOUG

Your Dukeness... you're a cancerous polyp on the anus of society. A hundred million dollars! Did you think I was born yesterday?

We CUT back to the DUKE

DUKE

Doug, Doug... I can assure you, I've got the money. There was just a problem with the statement, so I had to change it. Look, I'll tell you what... I've got Kylie Minogue in my house right now... I'll just get her.

CUT back to GNP

DOUG

He's apparently going to get Kylie on the phone.

ANDREW

Ooh! Do you think she'd sign my copy of I Should Be So Lucky?

DUKE (O.S.)

(speaking in a slightly higher voice, and as if he has a peg on his nose)  
Hello, Doug. I'm Kylie Minogue. I'm at the Duke's house right now, and I have to say he's a great guy...

CUT back to the DUKE. He is indeed wearing a peg on his nose.

DUKE

...and he's definitely got the money. It's just resting in a different account.

(pause)

Erm, and I'm definitely Kylie. I'm wiggling my arse as I say this.

CUT back to GNP. DOUG puts the phone down, resignedly.

DOUG

Yeah, no, Andrew, I don't think she will.

DOUG

(to camera)

Yeah, no, but he wasn't the strangest person we spoke to.

19 INT. INVESTOR'S OFFICE - DAY 19

We see DOUG talking excitedly about the movie.

DOUG  
 ...the cast are well up for it, we  
 think it's going to great. All we  
 need is the money.

We see INVESTOR 5 for the first time. He's wearing a red and white checked gingham dress (if we can get one)

INVESTOR 5  
 Well, I like the idea. I'll just  
 have to consult my colleague...

He lifts his hand from above to desk, to reveal a glove puppet of a penguin. He lifts the puppet to his ear and listens.

INVESTOR 5  
 Mr. Flibble says... "how about Martin  
 Freeman for Lister?"

20 INT. ANOTHER INVESTOR'S OFFICE - DAY 20

DOUG is sitting next to an INTERPRETOR, with INVESTOR 6 behind a desk.

DOUG  
 So, what do you think?

INVESTOR 6  
 Ech-ech-ech-ech-ech-ech-ech-ech-ech-  
 ech-ech.

INTERPRETOR  
 He says he likes it, but he has  
 some issues with the casting.

INVESTOR 6  
 Ech-ech-ech-ech-ech-ech-ech-ech-ech-  
 ech-Steve Coogan ech-ech-ech-ech  
 ech-ech-Rimmer?

21 INT. YET ANOTHER INVESTOR'S OFFICE - DAY 21

DOUG is half-naked, oiled, and chained up. We see the green, gangly legs of INVESTOR 7 step down, and his flaming 'H' brand. (stock footage, obviously)

DOUG  
Erm, you know what? I've got other  
people to see...

22 INT. GNP OFFICE - DAY

22

DOUG  
(to camera)  
We've really been round the houses  
just to get here. But, you know,  
we've not lost faith. I mean, I  
really can't see us still being  
here in fifty years time, still  
trying to get funding...

CUT TO:

CAPTION: "Fifty Years Later"

DOUG, HELEN and ANDREW all have long, grey beards. They're  
sat at their desks, which, you'll remember, are set out like  
STARBUG's cockpit. HELEN's phone rings, and she answers.

HELEN  
(wearily)  
Hello, Grant Naylor Productions?  
(pause)  
Really? That's great news! I'm so  
happy! I...

She keels over and dies of a heart attack. DOUG rushes over.

ANDREW  
Is she OK?

DOUG  
She's... dead, Andrew.

He picks up the phone, and listens for a moment.

DOUG  
It's about the Movie! There may be...

He keels over and dies of a heart attack.

ANDREW  
Doug! There may be a what? Doug,  
there may be a what? A way to fund  
it? Is that what you were going to  
say? S-speak, Doug. How can we  
change what's happening?

ANDREW is gripped by a sudden dawn of realisation. He rushes towards the fax machine, grabs a piece of paper and reads. He keels over and dies of a heart attack. We pan down to see the paper. It reads: "We'll give you \$100 if you recast. How about Hugh Grant Jnr for Lister?"

CAPTION: "To Be Continued"