

THE MOVIE :
YEAH, NO, YEAH, NO

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Partly based on a message by
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With lots of bits nicked from
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ANDREW ELLARD, HELEN NORMAN and MR. FLIBBLE are sat at their desks, which are set out in the same way as the stations in Starbug's cockpit - HELEN as Lister, FLIBBLE as Cat, ANDREW as Rimmer, with the vacant Kryten position being DOUG NAYLOR's. DOUG runs in the room, excitedly.

DOUG

Great news, guys! I've just got off the phone from an American investor! He says his company might be able to put up sixteen million dollars for the film!

The others don't look too impressed.

ANDREW

Yeah, but it's bound to go wrong, isn't it?

DOUG

Andrew?

ANDREW

It always does for us, every time.

HELEN

He's right. There's not a dog in hell's chance this guy's actually going to invest.

DOUG

Guys, haven't we learned over the past few years, that if we all pull together we can become greater than the sum of our parts? That if we are of one mind and one intent, there are no boundaries to what we can achieve. Now, this film is going to get made. Do we believe?

OMNES

(unenthusiastically)
We believe.

DOUG

Do. We. Believe?

OMNES

(slightly annoyed)
We believe!

The phone rings. DOUG answers and listens for a few seconds.]

DOUG
Yeah, no, they've turned us down.

2 TITLE SEQUENCE 2

The opening music from Series 1 and 2 plays. We see a low angle shot of DOUG walking slowly across a black background. The shot has a red tint. Over this, we IMPOSE the TITLE :

THE MOVIE : YEAH, NO, YEAH, NO

3 INT. GNP OFFICE - DAY 3

DOUG, HELEN, FLIBBLE and ANDREW are sat at their desks, working. We hear a VOICEOVER.

NARRATOR (V.O.)
This is Grant Naylor Productions, home of the popular science-fiction comedy Red Dwarf. The man in charge is Doug Naylor...

CLOSE-UP of DOUG reading *Incompetence* intently.

NARRATOR (V.O.)
...ably assisted by general manager Helen Norman and general right-handman Andrew Ellard.

MEDIUM CLOSE-UP of HELEN leaning over to ANDREW's desk - they are playing with Starbug Playsets/Corgi Models. ANDREW's crashes into HELEN's.

HELEN
Damn space hog!

NARRATOR (V.O.)
And, of course, Mr. Flibble.

CLOSE-UP of FLIBBLE, waving to camera.

HELEN
You look different today, Doug.

DOUG
How do you mean?

HELEN
Well, younger, thinner, more hair...

ANDREW

Come to think of it, you look younger too, Helen. And more ginger. And I'm not usually quite as camp as this.

HELEN

Yes, you are.

ANDREW

Oh. But still - what's going on, Doug?

DOUG

Oh, that's easy. Easy peasy. The reason we all look so different is...

He lifts a copy of the Series VIII script book from below shot to cover part of his face

DOUG

Erm... we've been changed to our original designs, before God made all his cutbacks. Yes, that's it.

All four, including FLIBBLE, exaggeratedly wipe sweat from their brow.

4

INT. STUDIO - DAY

4

A MONTAGE of talking heads.

ANDREW

Well, I joined the company a few years ago now. It was only a couple of months before I was issued with this company beard.

DOUG

I know I get a lot of criticism for it, but having a uniform beard just helps with the general atmosphere of togetherness, you know. Helen's still furious about it, of course.

HELEN is, and has been from the start, similarly bearded.

HELEN

Well, of course it's ridiculous! How will anyone in the industry take us seriously when we're all strutting around with matching bloody beards?

ANDREW

Well, of course what she's really upset about is having to cut her original beard down to the regulation length. She didn't like that at all.

DOUG

I've written this movie version of Red Dwarf, and I'm trying to get it funded. I've tried all sorts. Back when we were making the TV series, my agent persuaded me to make an extra 16 episodes so we could make money from the American market, but it wasn't enough. The DVD sales are helping a bit...

CUT TO:

5 INT. DVD STORE - DAY 5

A MAN in A Dwarf t-shirt walks into a shop and picks up a copy of one of the Dwarf DVDs. He hands it over to the CASHIER, along with two £10 notes. The CASHIER takes one for himself, and gives the other to a BBC MAN. The BBC MAN gives Doug 20p. He looks at it in disbelief.

6 MODEL SHOT 6

Starbug flying, over which we hear:

NARRATOR (V.O.)

In order to find funding, Doug travelled the world to meet potential investors.

7 INT. AMERICAN OFFICE - DAY 7

DOUG and INVESTOR 1 present.

DOUG

...and I'm confident it'll be a big success.

INVESTOR #1

Hmm. I'm not sure about the cast. How about Bruce Willis for Lister?

DOUG looks resigned.

8 MODEL SHOT

8

Starbug flying in the opposite direction. Possibly even the same shot reversed.

NARRATOR (V.O.)

Most of the executives wanted to see big names in the movie.

9 INT. BIG AMERICAN OFFICE - DAY

9

DOUG is sitting on his own in a very small chair in front of a long table. A board of four or five film STUDIO TWATS are behind the table, running through the idea. Think 'Orange cinema ad'.

STUDIO TWAT 1

Well, we just love the script. It's terrific.

STUDIO TWAT 2

Yeah, it's amazing!

STUDIO TWAT 3

Really fantastic.

STUDIO TWAT 4

Totally. I haven't read it yet, but I love it.

STUDIO TWAT 1

Any ideas for casting?

DOUG

Yeah, no, I want to keep the original British cast. Craig Charles, Chris Barrie...

STUDIO TWAT 1

No, no, no, that's no good. We need some heavy names in there. How about Hugh Grant for Lister?

STUDIO TWAT 2

I like that. What other Limeys can we get? Anthony Head for Rimmer?

STUDIO TWAT 3

Patrick Stewart for Holly!

STUDIO TWAT 2

John Hurt!

STUDIO TWAT 3
Tim Roth!

STUDIO TWAT 1
Ewan McGregor!

STUDIO TWAT 4
Alan Rickman!

STUDIO TWAT 3
Jane Leeves!

We see DOUG's reaction to the last two.

STUDIO TWAT 2
Actually, forget about the Limeys.
How about Arnie for Lister?

STUDIO TWAT 4
I like it, I like it... De Niro for
Rimmer!

STUDIO TWAT 3
J.Lo For Kochanski!

STUDIO TWAT 1
Snoop Dogg for Cat!
(pauses)
The name might be a problem,
though...

While all this is going on, DOUG stands up and makes to leave.

STUDIO TWAT 1
Actually, I do have a few issues
with the title...?

DOUG hears this and sits down.

DOUG
What about the title?

STUDIO TWAT 1
Well... ah... We just feel that
it's a bit...

STUDIO TWAT 2
It's not really politically
correct.

STUDIO TWAT 3

We don't really want to offend all the Dwarves. They're big business here in Hollywood.

STUDIO TWAT 1

Christ knows how Disney got away with it.

STUDIO TWAT 2

I got it! "Red Vertically Challenged Person!"

STUDIO TWAT 4

Yes!

DOUG

(incredulous)

You're serious, aren't you?

STUDIO TWAT 1

You know, I'm not sure. That doesn't really sound like it appeals to the kids, to me.

STUDIO TWAT 2

Yeah. Kids Are The Future.

STUDIO TWAT 3

We need something edgy, something with "zing"...

STUDIO TWAT 4

I got it! "Dead Guys In Space"!

STUDIO TWAT 1

"Dude, Where's My Spaceship?"

STUDIO TWAT 3

"Like Star Trek, Only Funny!"

STUDIO TWAT 2

"Smegging Hell, It's A Spaceship!"

STUDIO TWAT 1

"Spaceballs"!

DOUG shakes his head, picks up his script and makes to leave.

STUDIO TWAT 2

You know, I think we're making real progress here.

STUDIO TWAT 1
I'll order us some coffee... anyone
want any toast?

10 INT. MISC. OFFICE - DAY

10

DOUG present. INVESTOR 2 comes in and sits down, under which we
hear:

NARRATOR (V.O.)
The main problem Doug faced was
getting people to understand the
concept.

INVESTOR 2
So, what is it?

DOUG
A science-fiction comedy set in space.
The last human being alive ends up
stranded three million years from
Earth with only a dead guy, a deranged
computer, a simpering android and a
super-evolved cat for company.

INVESTOR 2
Hmm. How much do you need?

DOUG
About twelve million.

INVESTOR 2
Consider it done.

DOUG
Really?

INVESTOR 2
(grinning)
Only joking.

11 INT. MISC. OFFICE #2 - DAY

11

DOUG and INVESTOR 3 present.

DOUG
You know something? This office looks
strangely familiar.

INVESTOR 3

Yeah, well, it's an amateur film, what do you expect?

DOUG

Suppose so. Anyway, back to the script.

INVESTOR 3

So, what is it?

DOUG

A sci-fi comedy set in space. The last human being alive ends up three million years from Earth with only a dead guy, a computer, an android and a super-evolved cat for company.

INVESTOR 3

Hmm. How much do you need?

DOUG

About twelve million.

INVESTOR 3

Consider it done.

DOUG

Really?

INVESTOR 3

(grinning)

Only joking.

DOUG

I think I've experienced this period of time before.

12 INT. MISC. OFFICE #3 - DAY

12

DOUG and INVESTOR 4 present.

INVESTOR 4

So, what is it?

DOUG

Sci-fi comedy, last guy alive, dead bloke, android, computer, cat, you know, that sort of thing.

INVESTOR 4

Hmm. How much do you need?

DOUG
About twelve million.

INVESTOR 4
Consider it done.

DOUG
Really?

INVESTOR 4
(grinning)
Only joking.

DOUG
Oh, someone punch him out!

13 INT. GNP OFFICE - DAY

13

The phone rings, HELEN answers. We see HELEN chatting away, while the NARRATOR speaks:

NARRATOR (V.O.)
Just when all seemed lost, the office received a call from an Australian investor...

HELEN
...one moment, please.
(covers receiver)
Doug, it's for you. It's an investor!

HELEN transfers the call to Doug's desk.

DOUG
(into phone)
Hello?
(pause)
(in disbelief)
How much?

14 INT. DUKE OF MANCHESTER'S HOUSE - DAY

14

We see the DUKE - hair, make-up, costume and props are completely off-the-wall.

DUKE
(into phone)
Sixty million pounds.
(MORE)

DUKE(cont'd)

I mean, do you want it all, or
would something less be OK?

INTERCUT:

DOUG

(into phone)

Well, erm, yeah, no, we could probably
make a great film for around twenty
million. But thinking about it, maybe
sixty million could be the way to go.

(pause)

Yeah, no, sixty million is definitely
the way to go.

DUKE

(into phone)

No problem! I'm a big Dwarf fan, so
I'm happy to help out. When can we
meet?

DOUG

(into phone)

How about tomorrow?

DUKE

(into phone)

Great! One thing, though, could you
pay my airfare?

DOUG

(into phone)

Erm, yeah, no, that should be fine.

DUKE

(into phone)

Great! Can I sleep at your place?

DOUG

(into phone)

Erm... wouldn't a hotel be...?

DUKE

(into phone)

Nah, I don't have that kind of money,
I'm afraid.

Both characters pause for a few moments as we cut back and forth
between their reactions - DOUG confused and bewildered, DUKE
grinning and gurning manically.

DOUG

(into phone)

Erm, right.

DUKE
(into phone)
By the way, did I mention that I'm the
Duke of Manchester?

DOUG slams phone down and glares at HELEN and ANDREW.

DOUG
Very funny guys! Thanks a bunch.
Thanks a smegging buncharoonie. If
Napoleon Bonaparte calls, put him
straight through to my mobile.

ANDREW
Hold on, Doug... I've just looked on the
internet and there is a Duke of
Manchester! His family moved to
Melbourne at the turn of the 20th
century...

DOUG pauses for a moment, and races back to the phone.

DOUG
Quick, 1471!

He dials and waits for the answer.

DOUG
(into phone)
Your Dukeness! Terribly sorry about
that, there must have been a problem
with the phones...
(pause)
Yeah, no, it is a bad line. Erm, we
were wondering about this money of
yours... do you have any, erm, well,
proof of it? Sorry to ask, it's just...
erm... British law and stuff.
(pause)
A bank statement? That'd be great,
just fax it through.
(pause)
Thanks very much, your Dukeness. Speak
to you soon.

DOUG puts the phone down and looks quite pleased with himself.

DOUG
Ah, smug mode.

HELEN
The fax is coming through... it says
he's got a hundred million dollars!

DOUG

Yes!

DOUG and ANDREW indulge in a bit of 'boys from the Dwarf' hand shaking celebration.

HELEN

Oh, hang on... the figures don't quite add up. It starts off at \$18.67, then there's a transaction of \$15 from the Big Boys In Boots subscription department, and the final figure is \$100,000,000.

DOUG

Ah.

HELEN

And the final figure is written on in biro.

DOUG

Oh.

ANDREW

Aww... the funding doesn't exist any more!

HELEN

Actually, to be more precise, Andrew, it doesn't *ever* have existed here any more. Though this is hardly the time to go conjugating verbs in the past-participle never tense.

ANDREW

What are we going to do?

DOUG

Well, I say let's get out there and twat him!

ANDREW

Doug, you're ill. Just relax and leave this to us...

DOUG

Just give me the phone.

(dials number)

Your Dukeness... you're a cancerous polyp on the anus of society. A hundred million dollars! Did you think I was born yesterday?

15 INT. DUKE OF MANCHESTER'S HOUSE - DAY 15

DUKE
(into phone)
Doug, Doug... I can assure you, I've got the money. There was just a problem with the statement, so I had to change it. Look, I'll tell you what... I've got Kylie Minogue in my house right now... I'll just get her.

16 INT. GNP OFFICE - DAY 16

DOUG
(into phone)
He's apparently going to get Kylie on the phone.

ANDREW
Ooh! Do you think she'd sign my copy of I Should Be So Lucky?

DUKE (V.O.)
(speaking in a slightly higher voice, and as if he has a peg on his nose)
Hello, Doug. I'm Kylie Minogue. I'm at the Duke's house right now, and I have to say he's a great guy...

17 INT. DUKE OF MANCHESTER'S HOUSE - DAY 17

DUKE
(into phone)
...and he's definitely got the money. It's just resting in a different account.
(pause)
Erm, and I'm definitely Kylie. I'm wiggling my arse as I say this.

18 INT. GNP OFFICE - DAY 18

DOUG puts the phone down, resignedly.

DOUG
Yeah, no, Andrew, I don't think she will.

Just then, DOUG's mobile rings.

DOUG
Doug Naylor?
(pause)
Ah, Napolean Bonaparte. Of course.

19 INT. MISC. OFFICE #4 - DAY 19

We see DOUG talking excitedly about the movie, over which we hear:

NARRATOR (V.O.)
A strange incident, but GNP had to deal with a number of weird and wonderful individuals...

DOUG
...the cast are well up for it, we think it's going to be great. All we need is the money.

We see INVESTOR 5 for the first time. He's wearing a red and white checked gingham dress (if we can get one)

INVESTOR 5
Well, I like the idea. I'll just have to consult my colleague...

He lifts his hand from above to desk, to reveal a glove puppet of a penguin. He lifts the puppet to his ear and listens.

INVESTOR 5
Mr. Flibble says... "how about Martin Freeman for Lister?"

20 INT. MISC. OFFICE #5 - DAY 20

DOUG is sitting next to an INTERPRETOR. We don't see INVESTOR 6 to start off with.

DOUG
So, what do you think?

21 STOCK FOOTAGE : 21

A GELF from either "Emohawk" or "Ouroboros".

INVESTOR 6 (V.O.)
Ech-ech-ech-ech-ech-ech-ech-ech-
ech-ech.

22 INT. MISC. OFFICE #5 - DAY 22

INTERPRETOR
He says he likes it, but he has some
issues with the casting.

23 STOCK FOOTAGE : 23

INVESTOR 6 (V.O.)
Ech-ech-ech-ech-ech-ech-ech-ech-
ech-Steve Coogan ech-ech-ech-ech ech-
ech-Rimmer?

24 INT. MISC. OFFICE #6 - DAY 24

DOUG is half-naked, oiled, and chained up. We INTERCUT stock
footage of INVESTOR 7 from "Terrorform". Gangly purple legs,
large branding implement, et cetera.

DOUG
Erm, you know what? I've got other
people to see...

25 INT. GNP OFFICE - DAY 25

DOUG is pissing about with a laptop.

NARRATOR (V.O.)
Eventually, Doug ran out of Argos Air
Miles, and had to make do with video
conferencing.

DOUG speaks into the laptop via a mic.

DOUG
Hi! Doug Naylor here...

The investor comes on screen. He appears to be an upside-down
human chin, with an eyeball on it.

TARKA DAL
I am Tarka Dal. CEO of the Great
Vindaloovian Studios.

DOUG

Erm, hello. I've got a proposal for a film. It's a sort of sci-fi comedy...

TARKA DAL

Sci-fi?!

(spits)

The Vindaloovian Studios despise all sci-fi. It is the vermin of the industry. Is that not right, Bindi Bhaji?

On-screen, pan across to TARKA's colleague, who is of similar appearance.

BINDI BHAJI

You bet! We just hate it. Scum, scum, scum, scum, scum, scum, scum.

(spits)

TARKA DAL

The Great Vindaloovian Studios has pledged to under-fund them all.

(raises one lip over the other)

And we will not rest until our task is completed.

We cut back to DOUG, looking distressed, for a few seconds.

NARRATOR (V.O.)

Despite frequent disappointment, the team remained confident.

26 STUDIO

26

DOUG

(to camera)

We've really been round the houses just to get here. But, you know, we've not lost faith. I mean, I really can't see us still being here in fifty years time, still trying to get funding...

27 INT. GNP OFFICE - DAY

27

CAPTION: "Fifty Years Later"

DOUG, HELEN, FLIBBLE and ANDREW all have long, grey beards. They're sat at their desks, which, you'll remember, are set out like Starbug's cockpit. HELEN's phone rings, and she answers.

HELEN
 (wearily)
 Hello, Grant Naylor Productions?
 (pause)
 Really? That's great news! I'm so
 happy! I...

She keels over and dies of a heart attack. DOUG rushes over.

DOUG
 Helen!

ANDREW
 Is she OK?

DOUG
 She's... dead, Andrew.

FLIBBLE reaches over and picks up HELEN's phone. He listens for a few moments, then grabs keels over and dies of a heart attack, making strange, squeaky, nonsense noises throughout.

ANDREW
 Flibble?

DOUG
 (shakes head)
 Dead.
 (picks up the phone and
 listens for a moment)
 It's about the Movie! There may be...

DOUG keels over and dies of a heart attack.

ANDREW
 Doug! There may be a what? Doug, there
 may be a what? A way to fund it? Is
 that what you were going to say? S-
 speak, Doug. How can we change what's
 happening?

ANDREW is gripped by a sudden dawn of realisation. He rushes towards the fax machine, grabs a piece of paper and reads. He keels over and dies of a heart attack. We pan down to see the paper. It reads: "We'll give you \$100 million if you recast. How about Hugh Grant Jnr for Lister?"

CAPTION: "To Be Continued"

FADE OUT.